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Justice League Vs. Suicide Squad (Jla (Justice League Of America))



Synopsis

The first major crossover of the Rebirth era starring the biggest heroes and villains in comics, this action-packed epic JUSTICE LEAGUE VS. SUICIDE SQUAD features an all-star creative team, including writers Joshua Williamson, Tim Seeley, Rob Williams and Si Spurrier, with superstar artists Jason Fabok, Tony S. Daniel, Jesus Merino, Fernando Pasarin, Robson Rocha, Howard Porter, Scot Eaton, Riley Rossmo, Christian Duce, Giuseppe Cafaro and more! The members of the Justice League are Earth's most powerful and famous superheroes but they aren't the only team in town. The Suicide Squad strikes from the shadows and does the jobs too dirty for superheroes to handle. Under the iron fist of Director Amanda Waller, these monsters and maniacs have operated in total secrecy until now. Batman is on their trail and the Squad's existence isn't something he or the Justice League can tolerate. It must be shut down. But while the heroes and antiheroes are distracted fighting each other, twisted mastermind Maxwell Lord assembles a nightmarish army of DC's deadliest villains to take out both teams! Collects JUSTICE LEAGUE VS. SUICIDE SQUAD #1-6, SUICIDE SQUAD #8 backup story, SUICIDE SQUAD #9-10 and JUSTICE LEAGUE #12-13.

Book Information

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Customer Reviews

“Epic, blockbuster action, but also a strong emphasis on kooky character dynamics. With a cast like this, it's never a dull moment.”
• IGN “A sense of grandeur in

these pages. **•A.V. Club/The Onion** “Justice League vs. Suicide Squad” is a fun exercise in pitting two ideological opposites against each other. **•Newsarama** “Justice League vs. Suicide Squad is a big league book.” **•Comicosity**

Joshua Williamson lives in Portland, Oregon. His career as a comics writer kicked off the ground in 2007, and since then he has done a number of books for Shadowline, Image, Desperado Publishing, Kick Start, and DC Comics. He has written the Uncharted limited series, based on the popular, best-selling video game series Voodoo, and Marvel’s Illuminati and RedSkull. He is currently writing THE FLASH for DC Comics.

Story: It’s pretty much what you would expect from a vs series. Justice League discovers the existence of the Suicide Squad and doesn’t think Amanda Waller has the ability to control them nor do these supervillains deserve the chance to work for their freedom. Epic battle ensues that only ends when Killer Frost absorbs Superman’s life force and freezes everyone in order to prevent Waller from blowing all their heads off. Now the JL is captured and in Belle Reve Penitentiary and Waller admits to having an ulterior motive (surprise, surprise). The very first Suicide Squad, Suicide Squad Zero, has escaped from their super secure facility and is now out to get her and get to something buried underneath Belle Reve. The leader is Maxwell Lord and he not only wants to seek his revenge against Waller but to get his hands on the Eclipso Diamond and finally make the world a safe place, but per usual in the comic book world, it all goes horribly wrong. Max is possessed by the diamond and takes control of most of the Justice League. It’s up to Batman and the Suicide Squad to set things right.**Art:** For the most part there is some pretty awesome art work going on here, some of the scenes are so massive and intricate it pretty impressive and with over 300 pages there is a lot going on. Waller is probably the only character not really drawn consistently and that’s my only real complaint. All the artist working on this did an amazing job.**Characters:**Justice League: Batman, Superman, Wonder Woman, Cyborg, Aquaman, Green Lantern, Green Lantern, and The Flash.Suicide Squad: Amanda Waller, Rick Flag, Katana, Deadshot, Enchantress, Captain Boomerang, Harley Quinn, Killer Frost, El Diablo, and Killer Croc.Suicide Squad Zero: Johnny Sorrow, Doctor Polaris, Rustam, Emerald Empress, Lobo, and Maxwell Lord.Special appearances by Steve Trevor, and some other baddies.**Review:** It’s pretty much what I expected, I enjoyed it. The art was really what won me over on this. Like most vs storylines there

are so many characters, thank goodness this was more visual than text because with as many people that are in it you could easily get lost. Aside from how predictable the overall story was it was entertaining and fun to read. I liked especially how Killer Frost became such a pivotal character in the story. Killer Croc vs Aquaman, that was a good laugh. The story just seemed to go on and on even after it was over, I swear it has two epilogues, but it also lets you see how massive the whole thing is when it shifts focus to Steve Trevor and what he's going through.

It's not heroes vs. heroes. Most comics fans are pretty tired of that. It's heroes vs. villains vs. villains!

Story: A great premise that makes lots of promises, and it delivers, but there's so much more going on here than just what the title suggests. A quick study of the two team lineups will make any knowledgeable DC fan question how the Squad could stand toe to toe with the League, but it looks like a slightly reinvented Killer Frost makes that possible. She's become this sort of Rogue (from the X-Men) type character. Not in the sense that she gains the powers of people she touches, but the intensity of her powers are determined by the strength of the life force she feeds on, so when she gets her cold hands on Superman....well, she's definitely a wild card. While this is going on, an old JL villain, Maxwell Lord seeks out a group of villains to help him take his revenge on Amanda Waller. I have to say that Joshua Williamson really reached at the bottom of the barrel for this one! We see some old, and longtime DC "C" and "D" list villains here. Dangerous, but obscure unless you've been reading comics for decades. I was glad to know at least three of them, and I'm not going to tell you who they are...but, it's pretty good stuff! This book sports some BIG battles between multiple teams, extra dimensional monsters, and a rage filled populace! I think all the characters are written well and speak appropriately. I was glad to see a more intelligently written JL story as opposed to what Bryan Hitch has been giving us.

Art: Seems like every issue here is done by someone different. I don't like when crossovers and large arcs have a slew of creative people on them. It gives off the impression that there are too many cooks in the kitchen. Jason Fabok starts things off wonderfully! He's one of the best in the world, and it shows. Tony S. Daniel does a fine job as well. Most of the artists in this book do a fine job. I just wish this would have been a limited series with one writer and one artist. It gives a more cohesive feel to the overall experience. The fact that the other artists in this book are not as good as Fabok and Daniel AND that I would have preferred one writer and artist is the only reason I'm giving this 4 stars instead of 5.

Overall: A pretty intense, high octane JL story that is much, much more than the Michael Bay crap that Hitch has been giving us in the main JL title. This is an excellent example of escapist comics. Sometimes, all you need is a good, entertaining story about good vs. evil. It doesn't always have to be a failing event that

preaches to everyone about how evil Trump and America are (lookin' at you Nick Spencer). I gotta recommend you get this!

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